

## GOOD AND PRAYER FOR HOMELESS IN BROOKLYN CHURCH

Fashionable St. Paul's Nourishes Bodies and Souls of 192  
Mendin All-Night Service.

St. Paul's is one of the most fashionable churches of Brooklyn. Father Seydinger, a priest of the Resurrection Fathers of England, is holding a Holy Week mission there. What he wanted was to bring men in from the highways and the hedges. It was Dudley Tyng Upjohn, one of the parish's settlement workers, who evolved the supper-service-breakfast plan.

The men were gathered up from the Bowery missions in Manhattan. Special cars met them at the Manhattan end of the Brooklyn bridge, and carried them first to a restaurant on Smith street. There they were told to order supper.

"What can we have?" asked one. "Anything you like," was the reply. The guests did not hesitate. After supper they were escorted to the church building, where seventy members of the choir guided the singing of old-time hymns. Father Seydinger then began the services which, with a few interruptions, was continued until dawn. During the intermissions priests and lay workers went among the guests and offered spiritual advice to all who cared for it.

Some of the company thought they were there to sleep, but this idea was not encouraged. As an additional precaution, all pillows had been removed. At dawn to-day the 192 were conducted to a restaurant on Court street and again were given leave to order what they wished to eat. Steak, ham and eggs, chops, omelets and other edibles vanished with amazing celerity. After breakfast all were brought back to Manhattan.

The new mission will be open every night this week.

## UP AND DOWN PICTURE LANE

By Henry Tyrrell.

ILLUMINATED bookbindings executed by Florence W. Gottlieb at Putnam's Bookshop, No. 2 West Forty-fifth street. Their richly stamped, gilded and inlaid boards, some with painted pictures, others with arabesque and decorative designs in tool work of the sort that Orientalists revel in, show that the illuminations of a book need not be confined to its interior reading matter. They may be artistically brought out on the exterior covers as well.

The old Persians and other heirs of Mesopotamian civilization had the art of illuminating manuscripts down fine. No body in this or any other age can surpass their work; but in the Rubayat of Omar Khayyam done in this and illustrated in a style that probably comes nearer to that of the bygone Bagdad masters than any modern work. The original verses of the Persian bard who sang like a bubbling of love and roses and wine.

HENRI MATISSE is what you might call the sarsaparilla of the modern art movement. You may not like him, but he is good for you. While others pluck the flowers of bloom in the spring, he is in the look for dandelion salad. Beauty, according to the gospel of Matisse, is only skin deep, and even at that is mainly a matter of physiology. In sculpture a Rodin has to have a solid, well-proportioned body to work on before he tackles the psychology of his subject.

A dozen specimens of Matisse's sculpture, including that powerful masterpiece in bronze called "The Serf," are shown for the first time in America at the Photo-Secession galleries, No. 291 Fifth avenue. There are photographs of drawings, two water-color sketches. This is an all-round Matisse exposition, and, taking it seriously, as it deserves, is like really the classic in an unexpurgated edition.

AT the Union League Club last Thursday evening the solitary figure of Chief Black Wagon was standing on a bluff overlooking the Little Big Horn River, while another old Indian of the vanishing race rode over the divide toward the sunset. An aged squaw that Millet might have painted dragged past with a load of faggots. A redskin maiden fairer than the fabled Minnie had murmured her prayer to the water spirits by the brookside, and a patriarchal medicine man, standing in the sage brush with a bow in his hand, breathed a solemn petition to the Great Spirit.

These and other unforgettable pictures—works of art that will preserve the tragic epic of the aboriginal Americans—were photographs by Dr. Joseph K. Dixon, who had charge of the second expedition sent to the West by Rodman Wamankaker to study and record with the camera what remains of the North American Indian. Dr. Dixon was fortunate enough to get a slant at the last great Indian council held in the Little Big Horn Valley in Montana, which he helped to arrange with permission of the Government, and which was attended by nearly a hundred panoplied chiefs of tribes scattered throughout the West. There are only a few of us left!

Ticket Speculator Fined. Harry Wilson of No. 235 West Thirty-first street was fined by Magistrate O'Connor in the Men's Court last night. Detective Pritchard said Wilson had tried to sell two opera tickets to him near the Metropolitan Opera House.

## John McCormack Celebrates His Son's Fifth Birthday

Famous Irish Tenor and His Wife, at an Impromptu "Papa, Mama and the Baby" Luncheon, Tell of Their Experiences in Australia and New Zealand.

BY SYLVESTER RAWLING.

JOHN MCCORMACK, the Irish tenor, whom Oscar Hammerstein introduced to us in the heyday of his success at the Manhattan Opera House, and who became a favorite immediately, is just back from a successful engagement in Australia with Nellie Melba's opera company and has been fitting in and out of town for several days while filling concert engagements in neighboring cities. He sang in Philadelphia last night, but is back at the Waldorf-Astoria this morning. "There's no place, after all, like little old New York, is there?" he says. He is to sing at the Academy of Music, Brooklyn, on April 7, and at Carnegie Hall on April 14. These will be his only two public appearances here, for he is to sail for England on April 16 to sing at Covent Garden, where he is much appreciated.

It was Cyril's birthday last Wednesday. Who is Cyril? Why, the rising hope of the McCormack family, just five years old. Mention his name to Mrs. McCormack and you will get a flood of reminiscence of him that will embrace marvellous tales of the precocity of Gwen, his sister, two years his junior, on this self-same tour of Australia. Never was anything like it, and the father and mother so young, too, and so delightfully naive and Irish.

The writer assumes the privilege of writing about them so familiarly because he was the first newspaper man to greet them on their arrival in New York three or four years ago, in a walk from the Fifth Avenue Hotel to the Waldorf, where they were engaged for dinner to get material for an interview. "And I don't understand yet," says McCormack, "how you ever got so much out of me in so short a time."

CYRIL'S BIRTHDAY PROPERLY OBSERVED AT LUNCHEON. But to return to our muttons: It was Cyril's birthday, and while he was at home in Ireland with Gwen, awaiting the return of his father and mother, there was a celebration. At least, there was a luncheon at which his health was drunk, and he was talked about as much as if he were a prima donna. Wonderful boy that Cyril!

"John's Australian engagement was for twenty weeks, you know," said Mrs. McCormack, "divided between Melbourne and Sydney. In Melbourne we took a house, with a big yard and a garden, and chickens and things, and Cyril appointed himself gatherer of eggs. One morning he was watching intently a hen when his father appeared. The hen blustered off. 'There, dad,' said Cyril, 'you scared her away. She won't come to lay!'"

"John went out through the Suez Canal, but we thought the Red Sea would be too hot for the children, so my sister and I and the nurse took the Cape and it was such a fun! When we were coming home we sent the kiddies straight back to Ireland with my sister and the nurse, while John and I came across the Pacific to San Francisco."

"Do I like the Australians? Well, I should say yes! They were awfully good to us in private and, of course, in public John got something like an ovation."

Here a guest interposed with: "Did you hear the story of the Chicago priest and Mrs. McCormack? Well, it was this way: A fine boy that John McCormack said the priest, 'but why did he ever marry that little Italian?'"

"Italian, indeed!" exclaimed Mrs. McCormack, "and why? And why? And why? I have heard that delicious Dublin brogue of hers would never make the mistake, despite her dark eyes. Another guest at Cyril's luncheon told this story on Cyril's behalf. While in San Francisco, Mr. McCormack saw Johnny Kilbane beat Abe Attell and he became very friendly with the little featherweight champion and Mr. McCormack's brother-in-law. He was much at home in Cleveland. Immediately after his arrival at the Lake City he fulfilled his promise, and for the little fighter's blond father he sang a lot of Irish songs that were inimitable."



MR. & MRS. MCCORMACK  
CYRIL  
GWEN

we had getting there! Why, do you know, I thought we should be at sea, perhaps, half a day or so, but we were four days and a half making the passage, and it was rough all the way."

COMING BACK TO BOSTON FOR NEXT SEASON. "My plane? Well, I'm coming back to Boston for next season. I am under contract with Mr. Russell for ten performances and I shall arrange concert tours."

"Yes!" interposed Mrs. McCormack. "We shall take a house in Boston for the winter, where the children may have plenty of liberty. If I want to go on tour with John I may, if I do not, I can stay at home and await his return. If you are going to Europe this year, be sure to drop in on us. Won't you?" Then, with a parting glass to Cyril, the party broke up.

ZIMBALIST SOLOIST AT THE BRAHMS FESTIVAL. Eileen Zimbalist, the violinist, was the soloist with the Symphony Society Orchestra, Walter Damrosch conductor, at the third of the Brahms Festival Concerts at Carnegie Hall yesterday afternoon. He made a fine display of his talents in the concerto in D major.

Building of the Home as a Matter of Economy

BY H. S. MCKNIGHT.

With his four brothers he has been prominent in some of the largest home building operations in the nearer Long Island rapid transit suburbs.

This is the season when the adult rebels against the limited space of his flat and the hibernating conditions of the flat dweller and longs for the freedom of the suburbs. The memory of bright sunshine, the sough of the wind, the budding trees and green grass—in a word, spring—creates a longing for the country almost irresistible to many who exist in flats during the winter.

If there are children in the family it is a crime to deny them what nature demands for their proper development. If an adult feels this impelling instinct, what a prison must a flat be to the young life that was born for freedom of action! The growth of a child demands sunshine, fields to roam over, room to play without danger.

These things are all within the reach of every flat dweller, adult or child, within the city limits. If any one lives in a flat it is either from choice or ignorance. They can have a home of their own in a suburb for what a flat is costing in rent. They will have more space, more comfort and, most of all, that which the flat dweller lacks, being more man, sunshine, air and the restful quiet that pervades the country home.

The time from any place of business at any point between the Battery and Forty-second street to a flat in Harlem varies from thirty to forty minutes and varies in crowded trains. The time to any point within the city on the North Shore of Long Island, traveling through green fields and beautiful villages of comfortable, modest dwellings, in a car or on foot, is no crowding, and every one has a seat, is exactly the same.

Land values permit of the owning of a home in that section for what the landlord must exact in rent for an apartment in Harlem or Brooklyn. An example to consider: Henry MacNair, editor-in-chief of the Automobile Blue Book, published at Broadway and Seventy-sixth street, disgusted with the conditions of travel to and from business, in the fall of 1911 agreed with his good wife that when their lease expired in May of 1912 they would go to the suburbs, thus avoiding another summer in a flat with the insufferable conditions of travel in the subway or elevator.

Mrs. MacNair began visiting different localities in and around the city to find a location with better transit and more comfortable living conditions. She found the North Shore of Long Island and found that in time of travel it was about the same as their rented flat, that in comfort of travel there was no crowding, a seat always available. She further found that she could purchase a plot of land and build a house and pay for it within ten years at a less cost per month than the rental of their flat.

Through the McKnight Realty Company, Mr. MacNair purchased a plot of approximately one-half acre in Great Neck Estates at Great Neck, L. I., built a beautiful home of nine rooms, having every modern convenience, and moved into it on the 20th day of March, and the cost was the payment of \$1,000 in cash and \$2 a month for ten years. He has built to his own home, gets to his business in the same time as from the flat in Manhattan, has a comfortable seat, his membership in a golf club at his very door, with the opportunity of good, healthy exercise and genial companionship on his arrival home. The total cost:

opus 77, composed in 1870, and was recalled half a dozen times by an eager audience that filled the house. The programme began with four numbers from the dainty serenade in D, opus 11, composed in 1870, and ended with the fourth symphony in E minor, opus 98, composed in 1880. The list of the festival concert takes place to-night, the programme consisting of the second symphony in D major, and "A German Requiem" by the Oratorio Society, Dr. Frank Damrosch, conductor. Florence Hinckle and Gwynn Miles soloists.

"Mona" got its third hearing at the Metropolitan Opera House last night before a full Friday subscription house, but with only a fringe of audience behind the rail. It was the best performance of Prof. Parker's English opera yet given. Louie Homer has added something of tragic import to her impersonation of the heroine, and Riccardo Martin as Quintus, or Gwynn, sings the difficult part with less restraint. Rita Fornia, Putnam Griswold, William Hinchaw, Albert Reiss, Herbert W. Herapoon, Lambert Murphy and David Rayssal were most effective and Alfred Herx conducted with fervor.

At the third private meeting of the Manuscript Society at the National Arts Club last night John Barnes Wells, tenor, sang from manuscript, the composer at the piano, James P. Dunn's "Annabel Lee," the text by Poe.

Arthur Hammerstein thinks he has discovered in Thornton D. Upguth another tenor who will rival Orellie Harold. The young man—he is only twenty-four years old—has been in the choir of Dr. Parkhurst's church for three years. He is to make his debut as Capt. Dick in "Naughty Marietta" at the West End Theatre on Monday night.

CONCERTS AND RECITALS OF THE COMING WEEK.

Following are the concerts and recitals announced for next week:  
SUNDAY—Afternoon, piano recital by Arthur Friedheim at Carnegie Hall; Prof. Samuel A. Baldwin's free organ recital at the College of the City of New York there will be no recitals on April 3 and 5, and Mrs. Ida Benfey Judd, "The Story of Jos," at Bunford Hall, Evening, concert by the Philharmonic Society, just back from a two weeks' tour, with Kubelik, the violinist, as soloist at the Hippodrome.

TUESDAY—Noon, "The Message from the Cross," a Lenten cantata by Will C. Macfarlane, the composer, at the organ, Edmund Jacques director, Irene Howland, Charles W. Harrison and Dr. Carl Duff, soloists, at St. Paul's Chapel, Evening, Mendelssohn's oratorio, "St. Paul," by the People's Choral Union, Dr. Frank Damrosch conductor, Edith Chapman Gould, Mary Jordan, William Wiesner and Frederick Wheeler, soloists, Prof. Samuel A. Baldwin at the organ, at the College of the City of New York, free to the public and no cards required.

WEDNESDAY—Afternoon, lecture recital by Amy Grant, Edward D. Loshier at the piano, at the Horace Mann Auditorium of Columbia University. Seats free.

THURSDAY—Afternoon, Jeanne Jonnell's recital at Carnegie Hall, Evening, last concert of the Marim Quartet, Artur Schnabel, pianist, and J. A. Williams, clarinet, assisting artists, at Cooper Union; Isabel Hauser, pianist, and Alexander Saksavsky, violinist, assisted by the Saksavsky String Quartet, at the Waldorf-Astoria, and Henri Wolke, violinist, Paul Burton Heymann at the piano, at Carnegie Lyceum.

SATURDAY—Afternoon, Harold Bauer's farewell piano recital, which will include Debussy's "Children's Corner."

\$5,000 Goes Up in Smoke. Dense smoke from a small fire gave the firemen a troublesome time on the top floor of the manufacturing building at No. 14-15 West Twentieth street today. The fire was in the dress and waist manufacturing loft of Jacob W. Lashin, and \$5,000 worth of delicate fabric was ruined. The fire was discovered before the workers in the building had arrived.

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MAKES your home really clean. Get a bottle of CN, put a little of it into a pail of water, and see how quickly and thoroughly you can remove the grease, dirt and odors. CN is far better than soap and water, because it actually gets beneath the surface—and it kills germs.

Perhaps you have been using soap to clean with and carbolic acid or chlorides for disinfection. CN both cleans and disinfects. It is five times as strong as carbolic and yet it's non-poisonous.

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Nine times in ten when the liver is right the stomach and bowels are right. CARTER'S LITTLE LIVER PILLS gently but firmly compel a lazy liver to do its duty. Cures Constipation, Indigestion, Headache, and Distress after Eating. Small Pill, Small Dose, Small Price. Genuine without Signature.

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REAL ESTATE FOR SALE—BROOKLYN. A Lovely Home Can Be Bought Now at Cost. 5000 sq. ft. lot, 1000 sq. ft. house, 1000 sq. ft. garage, 1000 sq. ft. porch, 1000 sq. ft. driveway, 1000 sq. ft. lawn, 1000 sq. ft. garden, 1000 sq. ft. trees, 1000 sq. ft. shrubs, 1000 sq. ft. flowers, 1000 sq. ft. fruit, 1000 sq. ft. vegetables, 1000 sq. ft. herbs, 1000 sq. ft. spices, 1000 sq. ft. oils, 1000 sq. ft. vinegars, 1000 sq. ft. wines, 1000 sq. ft. liquors, 1000 sq. ft. condiments, 1000 sq. ft. preservatives, 1000 sq. ft. flavorings, 1000 sq. ft. colorings, 1000 sq. ft. fragrances, 1000 sq. ft. perfumes, 1000 sq. ft. cosmetics, 1000 sq. ft. toiletries, 1000 sq. ft. clothing, 1000 sq. ft. shoes, 1000 sq. ft. hats, 1000 sq. ft. gloves, 1000 sq. ft. scarves, 1000 sq. ft. ties, 1000 sq. ft. socks, 1000 sq. ft. underwear, 1000 sq. ft. pajamas, 1000 sq. ft. nightgowns, 1000 sq. ft. robes, 1000 sq. ft. coats, 1000 sq. ft. suits, 1000 sq. ft. dresses, 1000 sq. ft. blouses, 1000 sq. ft. skirts, 1000 sq. ft. trousers, 1000 sq. ft. shorts, 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